Bd. Amer. Auct. No. 187



— Vol I — 1880 —

Coin Sale Catalogues Record

1880	Auctioneers		Owners
Jan 19th	Bangs & Co	New York	
" 21st	" " "	"	
" 27-28	Sullivan Bro & Gibbs	Boston	
" 28th	Bangs & Co	New York	S. H. Morgan
" 29th	D. S. Kenny	Pittsburgh	
Feb 10th	S. A. Seaman	New York	W. W. Davis
" 11-12	Bangs & Co	"	S. A. Bispham.
" 17th	Thos Birch & Son	Philadelphia	
" 27-28	Bangs & Co	New York	Rev. Wilkinson
March 9th	Thos Birch & Son	Philadelphia	A. D. Anderson
" 9 to 12th	Bangs & Co	New York	Emery, Taylor, Scomis
" 22 to 25th	" " "	"	Sam'l Carter
April 2nd	" " "	"	
" 9th	" " "	"	S. Mears.
" 13th	S. A. Seaman & Co	"	S. Brunwald.
May 6-7th	Bangs & Co	"	D. & H. Strasburg
" 10th	Thos Birch & Sons	Philadelphia	C. D. Mercer
" 17-18th	" " " "	"	
" 27th	D. S. Kenny	Pittsburgh	
" 28th	Bangs & Co	New York	S. Mears
June 8th	" " "	"	
" 14 15-16	" " "	"	W. S. Curtis
" 17-18th	" " "	"	D. & H. Strasburg
" 24-25th	" " "	"	J. W. Haseltine
" 28-29th	" " "	"	
" 30th	" " "	"	W. P. Scott

Coin Sale.

MAY 27TH. 1880,

CATALOGUE

OF A SMALL COLLECTION OF

AMERICAN COINS,

TO BE SOLD, WITHOUT RESERVE,

AT THE

NEW AUCTION ROOMS OF D. F. HENRY,

281 & 283 Liberty Street, Pittsburgh, Pa.

ON THURSDAY EVENING, MAY 27th, 1880,

AT 7½ O'CLOCK, SHARP.

CATALOGUED BY S. H. MORGAN.

PITTSBURGH:
FERGUSON & CO., PRINTERS, 159 SMITHFIELD ST.
1880.

CATALOGUE.

MISCELLANEOUS.

1 France, 1 Franc, 1851, pierced. Silver.
2 Holland and Hamburg. Base silver. 2 pieces
3 Mexico, 1 Pese, 1866, Maximilian. *Lead*
4 Hard Times Tokens, fair to good; no duplicates. 5 pieces
5 " " fair to good; no duplicates. 5 pieces
6 " " poor to good; no duplicates. 5 pieces
7 " " poor to good; no duplicates. 4 pieces
8 " " 1838, "Loco Foco" on head, fine, scarce.
9 "Am I not a woman and a sister?" 1838; fine.
10 1837 Feutchtwanger Cent; very good.
11 War Tokens, Head of Washington, &c., no dup's. 5 pieces
12 " No duplicates, 25 pieces
13 " " 10 pieces
14 " Duplicates, 20 pieces
15 " New York; no duplicates, 15 pieces
16 " Penn'a.; no duplicates, 10 pieces
17 " Various States; no duplicates, 15 pieces
18 " " duplicates, 20 pieces

STORE CARDS.

19 Adams; Anderson; Milton & Co.; Moffet, (two varieties. Copper, good and fine, 5 pieces
20 Apollo Gardens; good for 6 cts., fine White metal.
21 Bailey & Co., Phila. Brass; proof
22 Drown & Co., and Miller & Co. Brass, fine, 2 pieces
23 Wm. Belt & Co., C. Crooke & Co. and J. W. C. & Co., 1 Coal Brass, very fine, scarce, 3 pieces

24 "B. C." Good for Merchandise, 10, 25, 1.00. Brass, very fine, scarce, 3 pieces

25 J. A. Bolen. Copper and white metal, varieties good, 2 pieces

26 Carrington & Co. White metal, fine.

27 "Carrolton Clothing House," Baltimore, Md., very fine. Brass.

28 City Hall, N. Y., Merchants Exchange and Crystal Palace, 1853. Copper and Brass, good, 3 pieces

29 Baker & Moody; Dodd; Dodd & Co.; Meade Bros., and Sharpless Bros., fine and good. Brass, 5 pieces

30 Fitzgibbon—St. Louis brass shell; good.

31 Foster & Parry; Pearson & Dana; Plane & Co. and Pyfer & Co. Copper and brass, good, one pierced. 5 pieces

32 Frederick's New York Double Female Head. White metal, very fine.

33 M. R. & M. Club, Altoona, Pa., and H. R. Gardner & Co., Jonesville, Rev. A. Gleason, Hillsdale, good. Brass, 2 pieces

34 Hopkins, Hathoway, Hart & Co., and Metropolitan Ins. Co., good to very fine, 5 pieces

35 James & French, Clarksburg, O., 1873. Copper. good.

36 "Kunkel's Opera Troupe," and "Young, the Magician," stamped on Spanish Quarters of 1782 and 1797, very fair. Silver, 2 pieces

37 R. Lovett, Jr., Phila., 1860, very fine. Copper.

38 " " St. George and Dragon, fine. Silver, size 10.

39 Murdoch & Spencer, and S. A. Whitney, Rev. In case. Brass, fine and good, 2 pieces

40 Platt & Co., 1 Gal. check and "5," very fine. Brass, 2 pieces

41 H. M. & E. J. Richards—Rev., "Lafayette, a friend to America and freedom," very fine. Copper.

42 A. Riker; Robinsons, Jones & Co.; E. F. Size & Co., and Sleeper & Fenner, Copper and brass, good, 4 pieces

43 V. Steinhauer, "Good for one 10 ct. Loaf of Bread." Brass, very fine, scarce.

44 Tyson & Co. and A. B. Van Cott. Brass, good; one pierced, 2 pieces

45 Walsh's General Store and W. W. Wilbur. Copper and brass, good, 2 pieces

46 Putnam, Chicago; John Thornley, Phila., and Valentine & Co., New York. Gutta percha, fine, 3 pieces

47 Broadway and Newburgh R. R. Co., and Frankford and Southwark R. R. Gutta percha, fine, 2 pieces

48 Miscellaneous lot. Copper and brass, poor to good, 5 pieces

49 Miscellaneous lot. Copper, good and fine, 5 pieces

U. S. CENTS.

50 1793. Wreath large. "Liberty." Obv. very fair; rev. good; rare.

51 —— Wreath, small "Liberty," fair for date; rare.

52 —— Liberty cap, good; rare.

53 1794. Large planchett, fair, scarce.

54 —— Very fine. Maris No. 15.

55 —— Very good. Maris No. 32.

56 1795. Thick planchett, poor.

57 —— Thin " fair.

58 1796. Liberty cap, fine, hair rubbed, scarce.

59 —— Fillet head, very fine, reverse slightly corroded.

60 —— Fillet Head, poor.

61 1797. Fair.

62 1798 over 1797, barely fair.

63 —— Very good.

64 1799. Obv. fair, date strong, rev. very poor, guaranteed genuine, rare.

65 1800. Fair.

66 1801. Very fair.

67 1802. Barely circulated.

68 —— Fair.

69 1803. Barely circulated.

70 —— Varieties, fair, 2 pieces

71 1804. Perfect die, good, rare.

72 1805. Very fine, scarce.

73 1806. Poor.

74 1807 over 1806, very good.

75 —— Perfect date, fair.

76 1808. Very good.

77 —— Good.

78 —— Fair

79 1809. Good, rare.

80 1810. Very good.

81 1811 over 1810, good.

82 —— Varieties, poor, 2 pieces

83 1812. Fine.

84 —— Fair.

85	1813.	Very good, scarce.	
86	1814.	Crossed 4, very fine.	
87	1814.	Plain 4, fair.	
88	1816.	Broken die, uncirculated, bright.	
89	1817.	15 stars, very fair, scarce.	
90	——	13 stars, uncirculated, bright.	
91	1818.	Perfect die, " "	
92	——	Broken die, " "	
93	1819.	Large date, very fine.	
94	——	Small date, fine.	
95	——	Varieties, very fair,	2 pieces
96	1820.	Perfect die, uncirculated, light olive color, *brilliant, rare in this condition.*	
97	——	Broken die, uncirculated, bright.	
98	1821.	Fair, plugged, scarce.	
99	1822.	Very fine.	
100	——	Fine.	
101	——	Very good.	
102	1823,	*Restrike*, bright.	
103	1824.	Fair.	
104	1825.	Barely circulated.	
105	——	Very fair.	
106	1826.	Very good.	
107	1827.	*Proof* surface, bright, rare in this condition.	
108	1828.	Very fine.	
109	——,	1829, and 1830, fair,	3 pieces
110	1831.	Fine, one black, varieties,	2 pieces
111	1832.	Fair.	
112	1833.	Very fine.	
113	——	Good.	
114	1834.	Very fine, broken die.	
115	1835.	Uncirculated, light olive color.	
116	1836.	Barely circulated.	
117	1837.	Plain hair string, uncirculated.	
118	——	" " good.	
119	——	Beaded " uncirculated.	
120	1838.	Uncirculated, bright.	
121	——	Fine.	
122	1839.	"Bull Head," fine.	
123	1840.	Large date, uncirculated.	
124	——	Varieties, very fair,	2 pieces
125	1841.	Fine.	
126	1842.	Small date, very good.	
127	——	Large date, fine.	
128	——	" good.	
129	1843.	Varieties, fair,	2 pieces

130	1844.	Fine, black.	
131	1845.	Fine.	
132	——	Good.	
133	1846.	Small date, very fine.	
134	——	Small date, fine.	
135	——	Large and small dates, good,	2 pieces
136	1847.	Uncirculated, bright.	
137	1848.	" "	
138	1849.	Fine.	
139	1850.	Uncirculated, bright.	
140	——	" "	
141	1851.	Fine.	
142	——	Good.	
143	1852.	Uncirculated, bright.	
144	——	Very fine.	
145	1853.	Uncirculated.	
146	1854.	Very fine, bright.	
147	1855.	Straight and slanting dates, bright, uncirculated,	2 pieces
148	——	Straight date, fine.	
149	——	Plug over ear, uncirculated.	
150	——	Duplicate of last, fair.	
151	1856.	Straight and slanting date, bright, uncirculated,	2 pieces
152	——	Slanting date, uncirculated, bright.	
153	1857.	Large and small dates, fine,	2 pieces
154	——	Duplicates of above, good,	2 pieces
155	1794, '95, '96, (2 varieties), '97 and '98, poor to very fair,		6 pieces
156	1802, '03, '07, (over '06) '07 and '08, poor to fair,		5 pieces
157	1810, '11, '12 and '14, poor,		4 pieces
158	1816, '17, '18, '19, '20, '21, '22, '24, '26, '27, '28 and '29, fair to good,		12 pieces
159	1830 to 1839, (inclusive—no duplicates), fair to very good,		14 pieces
160	1840 to 1856 (inclusive—no duplicates), fair to fine,		23 pieces
161	1794 to 1856, not all the dates, no duplicates, poor to very good,		45 pieces

NICKEL AND BRONZE CENTS.

162	1856.	Very fine, rare.	
163	1857	Uncirculated.	
164	1858.	"	
165	1859.	"	

166 1861. " "
167 1862. " "
168 1863. " "
169 1864. " " Nickel and bronze, 2 pieces
170 1865, 1866 and 1867, uncirculated, 3 pieces
171 1869, 1870 and 1872, " 3 pieces
172 1873, 1874 and 1875, " 3 pieces
173 1877, 1878, 1879 and 1880, " 4 pieces
174 1875, 1878, 1879 and 1880, " 4 pieces
175 1880. Small proof set. 3 pieces
176 1858. Large Eagle, rev. oak wreath, broad shield, pattern, nickel, proof, rare.
177 —— Indian head, same rev. as above, pattern. Nickel proof, rare.

HALF CENTS.

178 1800. Fine.
179 1802. Good for date, rare.
180 1803. Good.
181 1804. Uncirculated, olive color, varieties. 2 pieces
182 —— Good.
183 1805. Very fine.
184 —— Very good, pierced.
185 1806. Barely circulated, bright.
186 1807 and 1808, very fair, 2 pieces
187 1809. Barely circulated.
188 —— Good, varieties, 2 pieces
189 1810. Good, scarce.
190 1825. Uncirculated, olive color.
191 —— Good.
192 1826. Very fine.
193 —— Good.
194 1828. 12 stars, good.
195 —— 13 " fine.
196 —— 13 " "
197 1829. Fine.
197*a* —— Fair.
198 1832. Fine; dark color.
199 —— Good.
200 1833. Fine.
201 —— Good.
202 1834. Uncirculated; bright.
203 —— Good.
204 1835. Fine.
205 —— Fine; olive color.

206 1837. "Half cent's worth of pure copper." Fine; scarce.
207 1850. Poor.
208 1851. Very good.
209 —— Good.
210 1853. Fine.
211 —— Good.
212 1855. Uncirculated.
213 1856. Fine.
214 1857. Uncirculated; bright.
215 1809, '28, '33, '35. Good to fine. 4 pieces
216 1804, '06, '09, '25, '28, (12 stars) '28 (13 stars) '33, '34, '35, and '55. Poor to very good. 10 pieces.

MINOR COINAGE.

BRONZE TWO CENT PIECES.

217 1864. Very fine; varieties 2 pieces
218 —— Small. "In God we trust." Fine.
219 1865. Uncirculated.
220 1866. "
221 —— Very fine.
222 1867. Fine.
223 1868. Fine.
224 1869. Uncirculated.
225 1870. "
226 1871. Fine.
227 1872. Fine; scarce.

NICKEL THREE CENT PIECES.

228 1865 and 1866. Uncirculated. 2 pieces
229 1870 and 1879. " 2 pieces
230 1879. Proof; scarce.

NICKEL FIVE CENT PIECES.

231 1867. With and without rays on reverse; fine. 2 pieces
232 1867 and 1868. Uncirculated. 2 pieces
233 1873. Proof.
234 1874. Uncirculated.

SILVER THREE CENT PIECES.

235 1851, '52, '53, and '54. Very good. 4 pieces
236 1855. Good; scarce.

237 1858, '60 and '62. Good. 3 pieces
238 1861 and 1862. Uncirculated. 2 pieces
239 1869. Proof.
240 1871. Uncirculated.

SILVER HALF DIMES.

241 1831 and 1832. Very fine. 2 pieces
242 1835 and 1836. " 2 pieces
243 1837. Liberty seated. Uncirculated.
244 1840. With drapery from elbow to knee; good.
245 1844. Good; scarce.
246 1850 and 1851. Uncirculated. 2 pieces
247 1853. No arrows; good.
248 —— Duplicate; very fair.
249 1857. Uncirculated.
250 1860. New Orleans Mint; uncirculated; scarce.
251 1863. Proof.
252 1865. "
253 1869. "
254 1872. San Francisco Mint; good; scarce.

DIMES, &C.

255 1814. Very good; plugged.
256 1837. (Liberty seated,) 1838, (with stars) and 1839, All fine. 3 pieces
257 1856. Large date; good; scarce.
258 1869. Uncirculated.
259 1873. No arrow head; fine.
260 1875. *Twenty cents;* uncirculated.

COLONIALS, &C.

261 Lousiana cent, 1767; not counterstamped; poor; scarce.
262 Virginia ½ penny, 1773; bright proof.
263 Virginia ½ penny, 1773; very good.
264 Vermont, 1786; 7 trees; poor.
265 " Liberty seated; poor,
266 Massachusetts cent, 1788; very fair.
267 " " 1788; good.
268 Connecticut, 1787; very fair; varieties. 2 pieces
269 New Jersey, 1786; very fair.
270 " —— fair.

271 New Jersey, 1788; poor.
272 Nova Constellatio, 1783 and 1785; poor. 2 pieces
273 North American Token, 1781; fair.
274 Talbot, Allum and Lee, 1794; good; black.
275 Washington Double Head; very good.
276 " Duplicate, fair.
277 " 1783. Rev., "Unity States," one cent; very fine.
278 " 1783; duplicate; fine.
279 " —— Rev., "United States," poor.
280 " "Liberty and Security," lettered edge; large planchett; fine.
281 " Duplicates; fine; plugged.

MEDALS.

282 Washington. Rev., "Our country and our rights" Size 14; brass.
283 " "Gen. of the American Armies," &c., W. M., Size 12.
284 " War Tokens. Size 12. 3 pieces
285 " Spiel Mark & Brimelow's Card. 2 pieces
286 Clay, Cass, Taylor and Douglass; all different; sizes 16 and 18; brass. 5 pieces
287 Clay, Freemont, Douglass and Ver Plank; all different; brass; sizes 14 to 18. 5 pieces
288 Clay, Douglass, Bell, Lincoln and Grant; all different; brass; sizes 16 to 18. 5 pieces
289 Independence Hall, 1776. Rev., Liberty Bell and Beam; fine; pierced; white metal; size 24.
290 "A Century of Liberty." Fine; brass; size 8.
291 Bacon, Moreau and Racine. Series Numismatica; electrotypes; size 26. 3 pieces

ADDENDA.

UNITED STATES SILVER.

292 Dollar, 1795; very good; plugged; scarce.
293 Trade Dollar, 1879, proof; very rare.
294 Standard Dollar, 1879; proof.
295 Half Dollars, 1795; good for date, scarce.
296 " 1850; New Orleans Mint; very fair.
297 " 1866; without "In God we trust;" very good; scarce.

298 Half Dollars, 1875; proof.
299 " 1879; proof; very rare.
300 Quarters, 1805, good, scarce.
301 " 1815, good.
302 " —— good, pierced.
303 " 1818, good.
304 " 1819, good.
305 " 1820, very good.
306 " 1821, good.
307 " 1825, good, pierced.
308 " 1850, very good, plugged.
309 " 1877, uncirculated.
310 " 1879, " rare.
311 " —— proof, rare.
312 Dimes, 1801, fair, date good, rare.
313 " 1811, fair, scarce.
314 " 1814, good.
315 " 1820, good.
316 " 1821, fair.
317 " 1823, fair, scarce.
318 " 1824, very fair, scarce.
319 " 1825, very fair.
320 " 1827, very good.
321 " 1844, very good, scarce.
322 " 1860, San Francisco mint, with stars on obverse, good, scarce.
323 " 1879, proof.
324 Half Dimes, 1838, without stars, poor, scarce.
325 " 1844 and 1853, (no arrows), good, 2 pieces
326 " 1857 and 1862, uncirculated, 2 pieces
327 Three Cents, 1855. very fair, scarce.
328 " 1862, uncirculated.

UNITED STATES CENTS.

329 1794. Very fair.
330 1798. Good, black.
331 1801. Good, scarce.
332 1805. Very fair, scarce.
333 1806. Very fair.
334 1808. Good.
335 1809. Poor, scarce.
336 1810. Varieties, fair, 2 pieces
337 —— Struck in white metal from original dies; fine, rare; said to be only two struck, (*from the Wilder sale.*)

338 1811 Fair, scarce.
339 1813 Very fair, scarce.
340 1823. Fair
341 1837. Fine.
342 1839. Head of 1840, very good.
343 1857. Large and small dates, good, scarce, 2 pieces

HALF CENTS.

344 1795. Lettered edge, very fair, scarce.
345 1797. Very fair. Struck over "Talbot, Allum & Lee."
346 1808. Good, black.
347 1810. Fair, scarce.
348 1828 and 1829. Very good, 2 pieces
349 1832, '33, '34 and '35. Good. 4 pieces
350 1835 and 1857. Uncirculated, 2 pieces

351 Two Cents, 1864, 1865 and 1868. Uncirculated, 3 pieces
352 " 1871. Good, scarce.
353 Three Cents, 1873. Proof.
354 " 1879. Uncirculated, scarce.
355 Five Cents, 1873. Proof.
356 " 1879. Uncirculated, scarce.
357 1870. Small proof set, 4 pieces
358 1872. " " scarce, 4 pieces
359 1879. " " " 3 pieces

COIN CATALOGUES.

			Lots.
20	360	1871.	April 3, 4 and 5, "Canada Collection," priced.. 1758
15	361	1876.	Sept. 14 and 15. Prosky..... 1232
15	362	——	Oct. 17 and 20. Havanna–Haines; priced..... 1753
5	363	1878.	March 4, 5 and 6. Redlich..... 999
15	364	——	May 6 and 9. John S. Randall..... 2458
8	365	——	July 30 and 31. Saalfelder; priced..... 812
20	366	1879.	April 30. L. H. Adler, Pgh.; priced, scarce... 225
5	367	——	June 27. Kirk, Pgh.; priced, scarce..... 221
5	368	——	June 50. Paper money..... 297
20	369	——	Dec. 4. Morgan, Pgh.; priced, scarce..... 393
5	370	——	Dec. 10. Harzfeld, priced..... 685
5	371	——	Dec. 15. Scott & Co.; priced..... 573
20	372	——	Dec. 23. Morgan, Pgh.; priced, scarce..... 225
25	373	1880.	Jan. 28. Haseltine; priced..... 600
10	374	——	Jan. 29. Morgan, Pgh.; priced, rare—only 125 copies printed..... 227

Amh 12278

After the sale, copies of this Catalogue can be had, neatly priced, for 25 cents each, post paid by addressing

GEO. W. RODE,

49 Fifth Avenue.

Pittsburgh, Pa.

American Numismatic Society
3 8060 00049 9921